

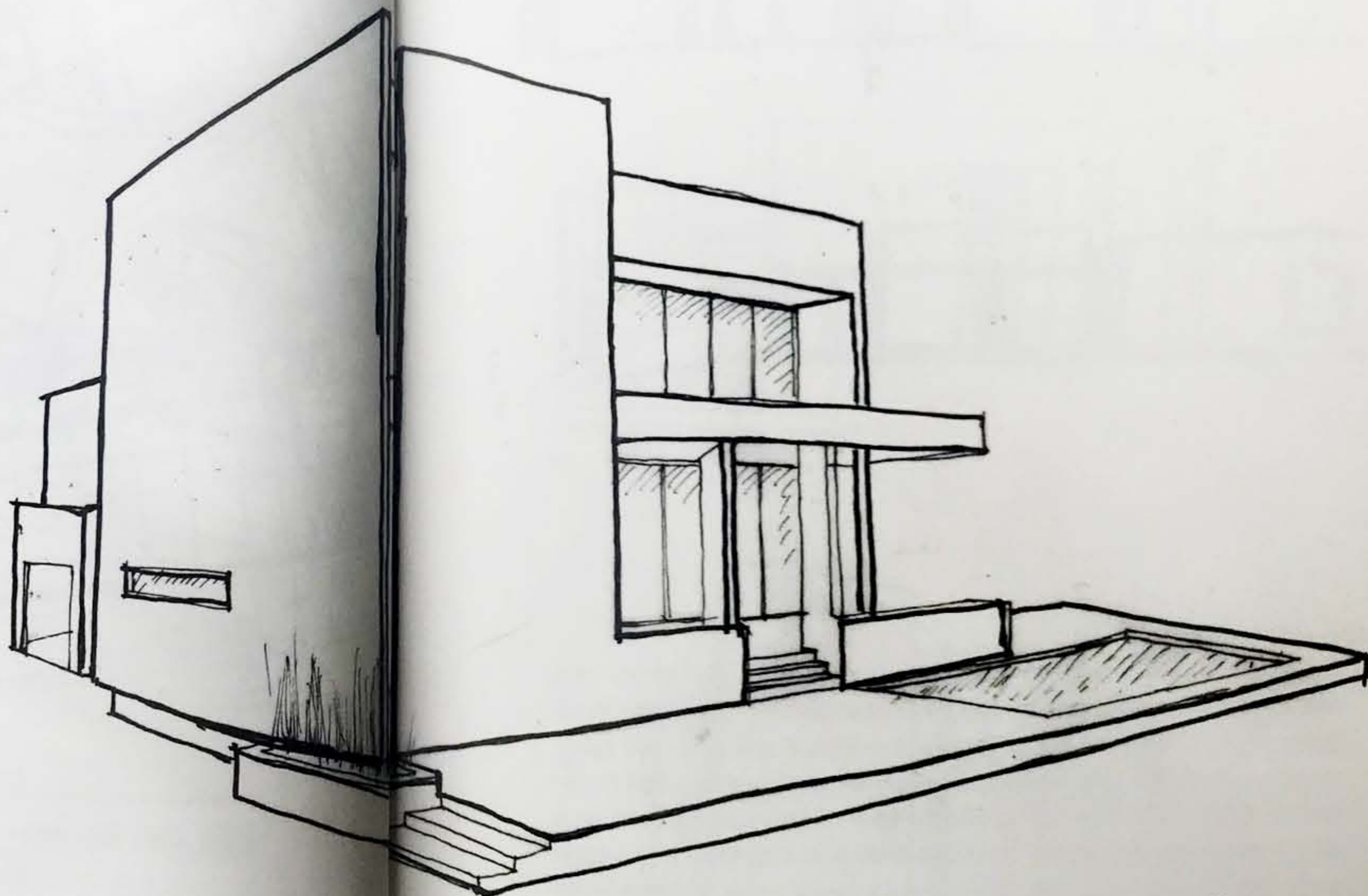
FEDERICO DELROSSO

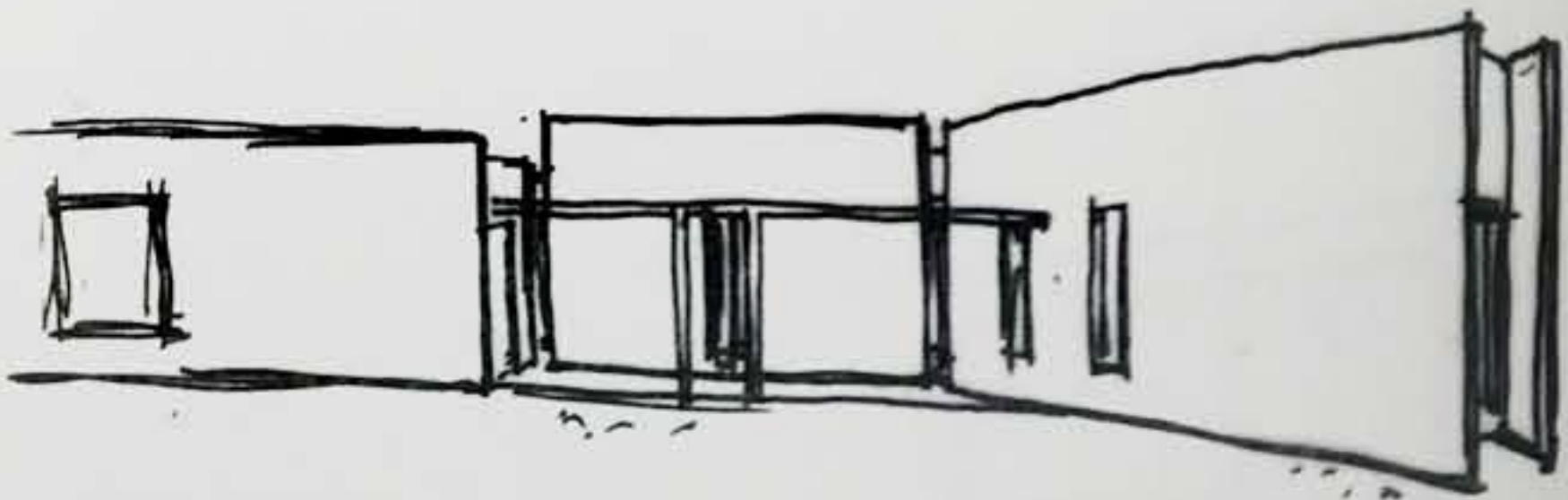
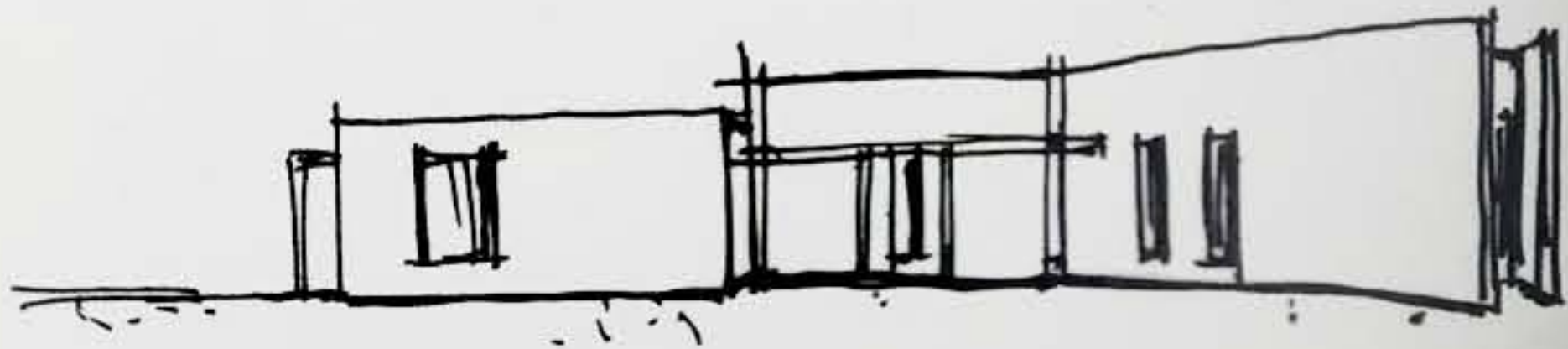
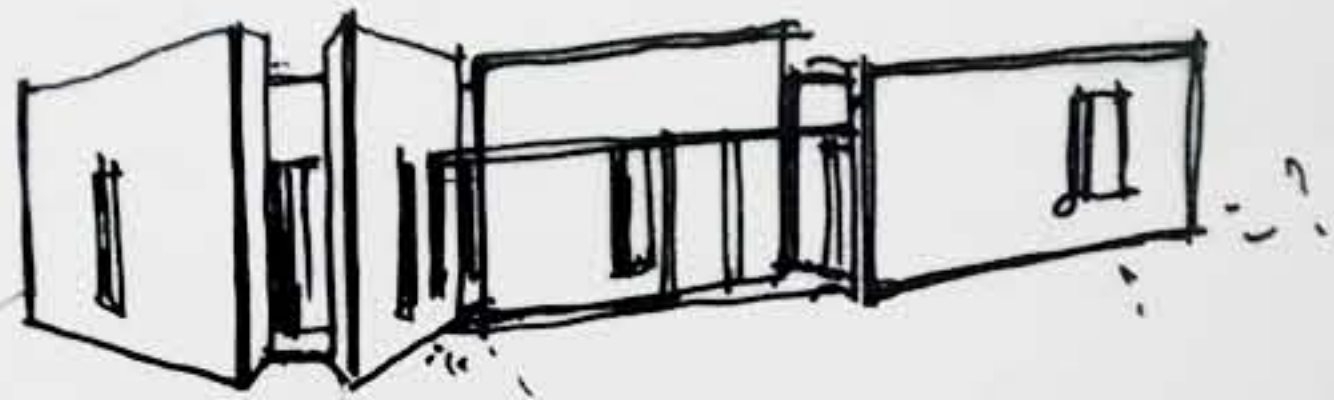
Federico Delrosso Architects / Milan, Italy

I like to talk about 'Interior Architecture' instead of Interior Design, as for me is interesting the integration between the architecture and the interior. I believe in architecture having the power to give spaces soul. What makes design special is the alchemy that emerges between the space, those who inhabit it, and the designer. Architecture can elevate the spirit of a place. I like to work with few materials, such as concrete, wood, iron, and stone, and focus on natural finishings where everything is integrated with natural light. 'Pushing the Boundaries' is a metaphor for my approach to everything that I do. It's also the name of my book, which was presented by Gucci in Milan. It means constantly seeking that special thrill you feel when you break new ground and overcome your limitations. I think this urge comes from my passion for racing. I get inspirations when I am traveling-walking in cities like New York, Istanbul and Milan, or simply driving. I store in my mind what I see and when I get immersed in a new project, draw out inspiration from what I have seen and start designing. I believe in following your gut instinct.



Federico Delrosso: Though linearity and rationality dictate his formal solutions, emotion and innovation rule his choices in materials and finishings, which give form to his projects. Federico Delrosso has been an architect since 1996. In 2004 his work expanded abroad, where he founded 'Federico Delrosso Architects', a team of architects specialized in residential, business and design projects, based in Milan and New York. For Delrosso, architecture is a coherent blend of detail, quality, attentiveness to Nature and its organic elements as well as respect for the historic quality of the buildings being renovated and/or restructured. His work is thus characterized by a formal elegance that is free of excesses and accentuated by a precise and experimental use of few materials.





페데리코 델로소 : 나는 인테리어 디자이너 아닌 '인테리어 건축'이라는 말을 더 좋아한다. 건축과 인테리어를 합치면 재미는 배가 되기 때문이다. 공간에 영혼을 불어넣는 주체는 건축이며 공간과 사용자 그리고 디자이너 사이에서 오고가는 신비로운 소통으로 디자인은 특별해진다. 이러한 맥락에서 건축은 장소의 공간 언어를 정의한다고 할 수 있다. 콘크리트, 목재, 철, 석재 등 몇 가지 재료로 작업하기 좋아하며, 모든 것이 자연광과 어우러지는 자연스러운 마감에 관심이 많다. 나의 디자인 접근 방식을 한마디로 표현하자면 '개념의 확장'이라고 할 수 있다. 이 말은 구찌 밀라노의 지원으로 발행한 나의 책 제목이기도 하다. 나는 무언가 새로운 것을 발견하고 자신의 한계를 극복했을 때 느낄 수 있는 특별한 흥분을 찾아 끊임없이 움직인다. 아마도 자동차 경주를 좋아하는 성향과도 연관이 있는 것 같다. 나는 뉴욕, 이스탄불, 밀라노 등의 도시를 걸어 다니거나 드라이브를 하는 중에 영감을 얻을 때가 많다. 내가 본 것을 마음 속에 담아 두었다가 새로운 프로젝트를 만나면 다시 고집내어 작업하면서, 나의 직관을 믿고 따라간다.

