

ITALIA - LIGURIA

FEDERICO DELROSSO

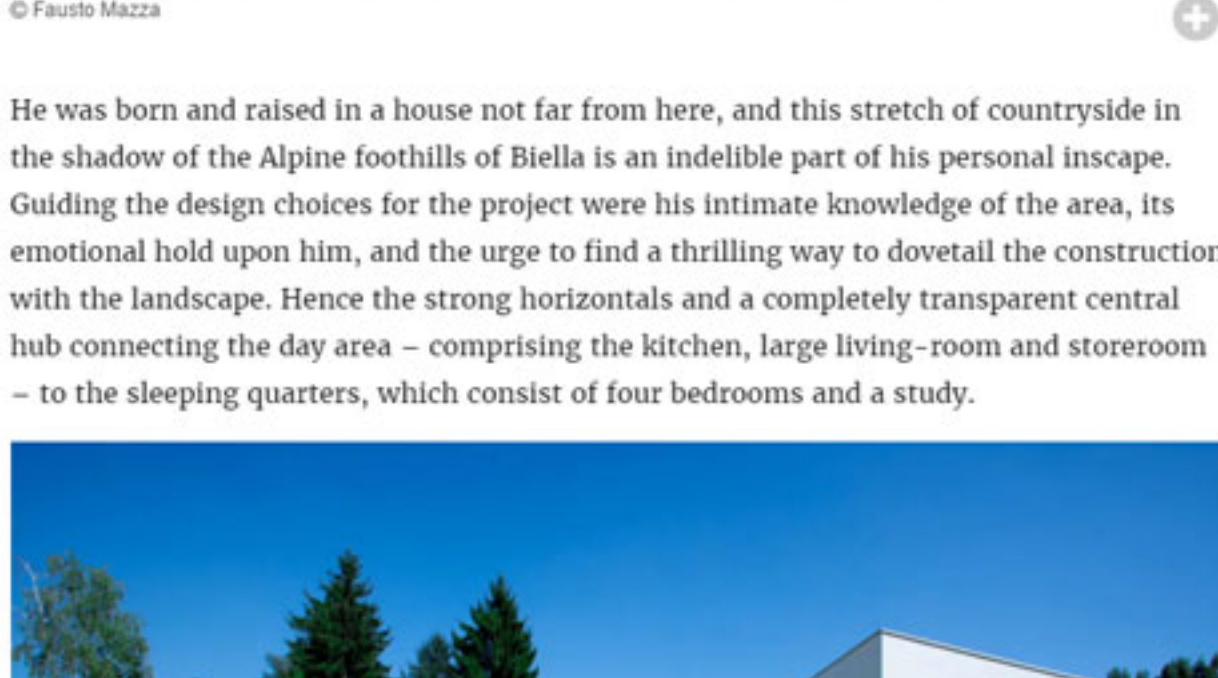
## Villa MM

*Engaging with the panorama.*



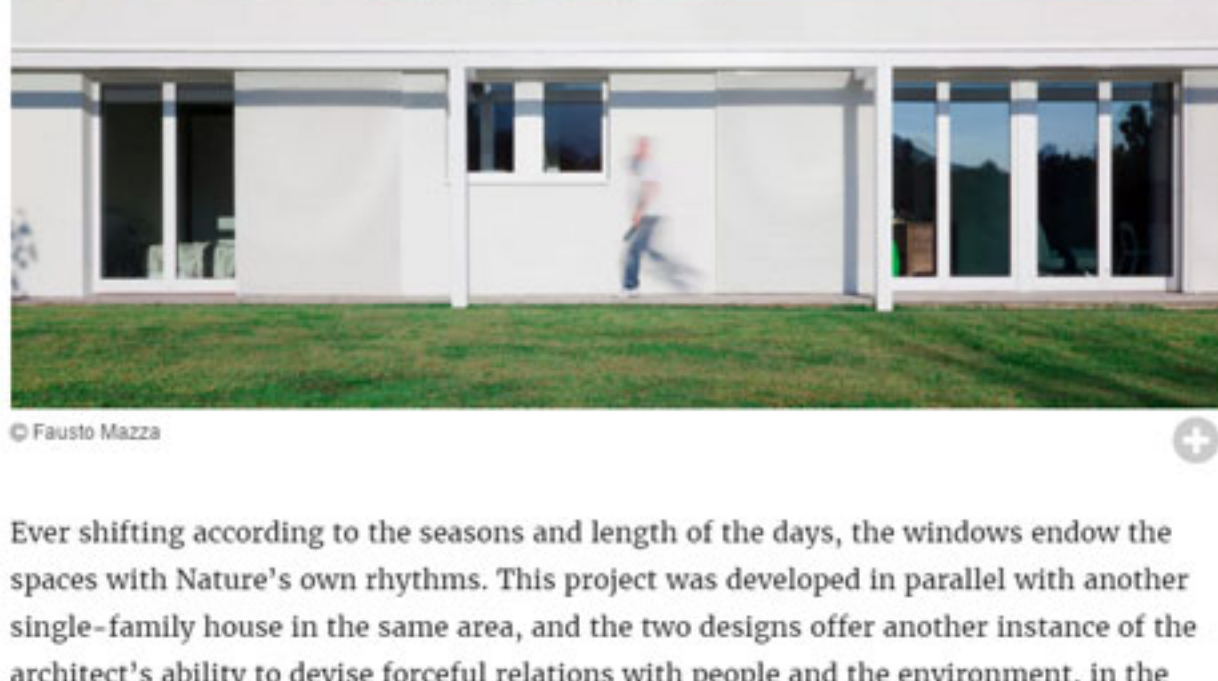
© Fausto Mazza

The character of a place depends on what kind of things surround it. By extension, the same thing applies to people. This dictum runs through all of Delrosso's research, and comes into its own in this single-family house of recent construction, extending over an area of 280 square metres, with another 120 of patio space. The project was particularly close to the architect's heart, as the building lies in an area tied to his childhood memories.



© Fausto Mazza

He was born and raised in a house not far from here, and this stretch of countryside in the shadow of the Alpine foothills of Biella is an indelible part of his personal inscape. Guiding the design choices for the project were his intimate knowledge of the area, its emotional hold upon him, and the urge to find a thrilling way to dovetail the construction with the landscape. Hence the strong horizontals and a completely transparent central hub connecting the day area – comprising the kitchen, large living-room and storeroom – to the sleeping quarters, which consist of four bedrooms and a study.



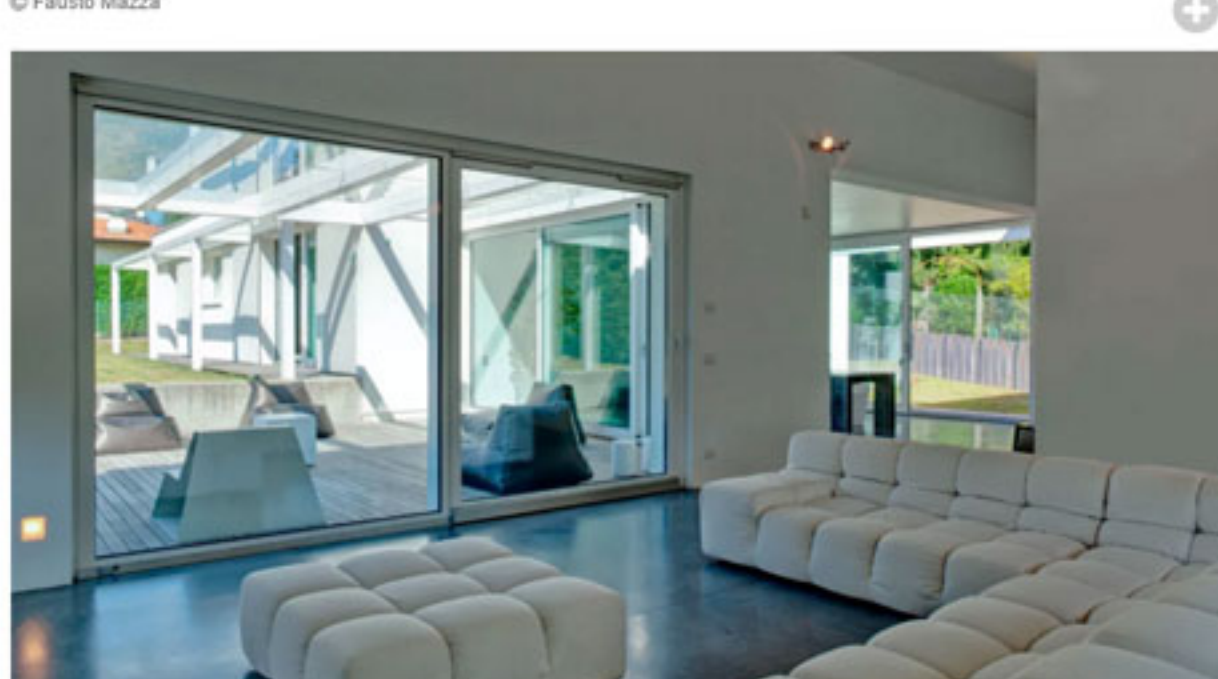
© Fausto Mazza

These are respectively assigned to two separate building sections, one having a trapeze shape with a sloping roof, the other a flat unit. Echoing the undulating rhythms of the hilly surroundings, the project expresses the mutual interaction between the architectural construction and the natural setting, the rapport between the inside and the outside, which is continually announced via the numerous windows appointed throughout like so many living paintings, to be admired from a seated position.

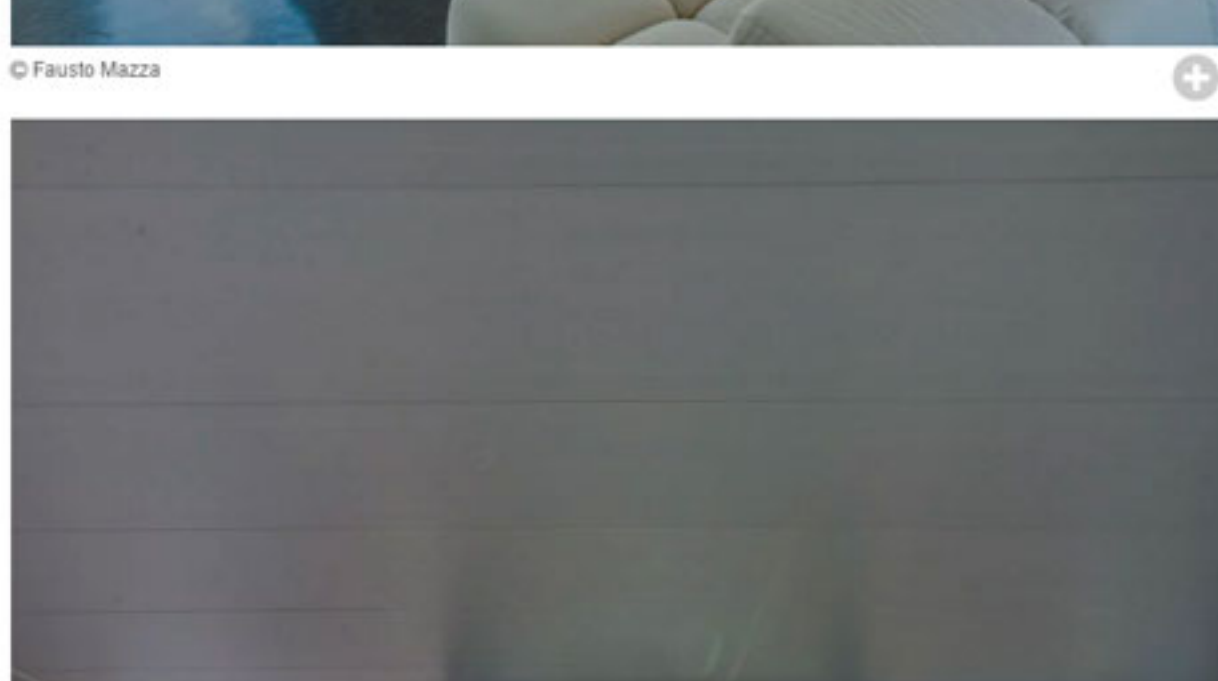


© Fausto Mazza

Ever shifting according to the seasons and length of the days, the windows endow the spaces with Nature's own rhythms. This project was developed in parallel with another single-family house in the same area, and the two designs offer another instance of the architect's ability to devise forceful relations with people and the environment, in the same place, but with a highly personalised stylistic variation.



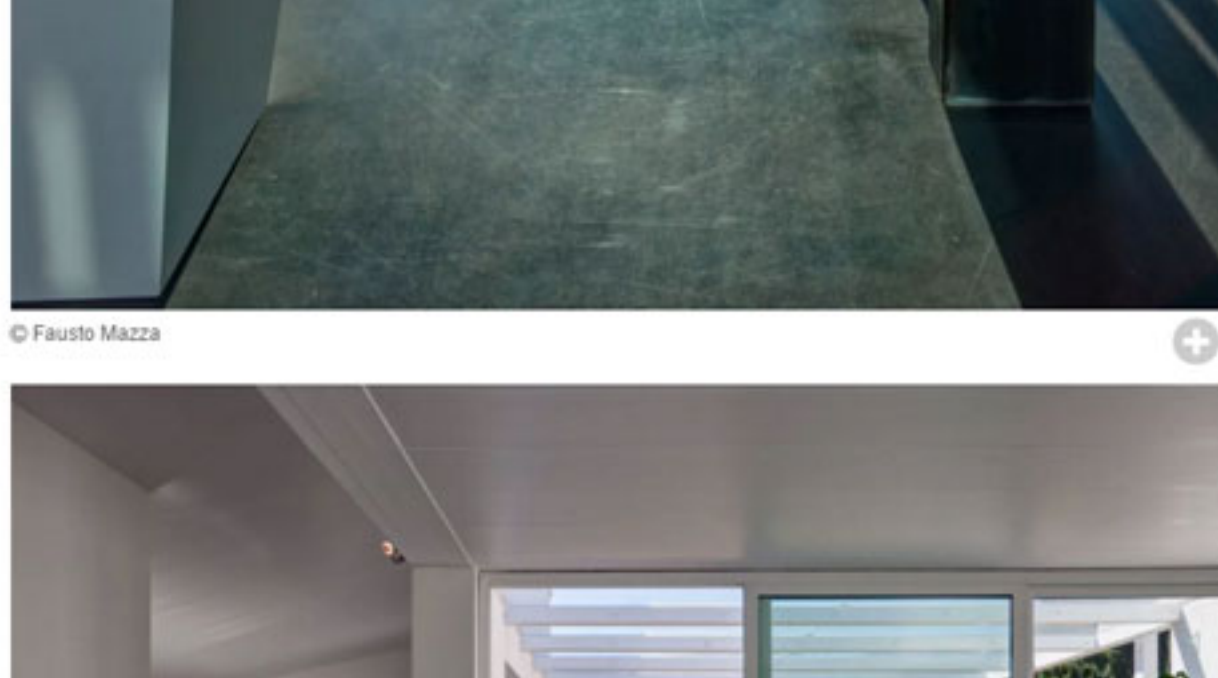
© Fausto Mazza



© Fausto Mazza



© Fausto Mazza



© Fausto Mazza



© Fausto Mazza



© Fausto Mazza



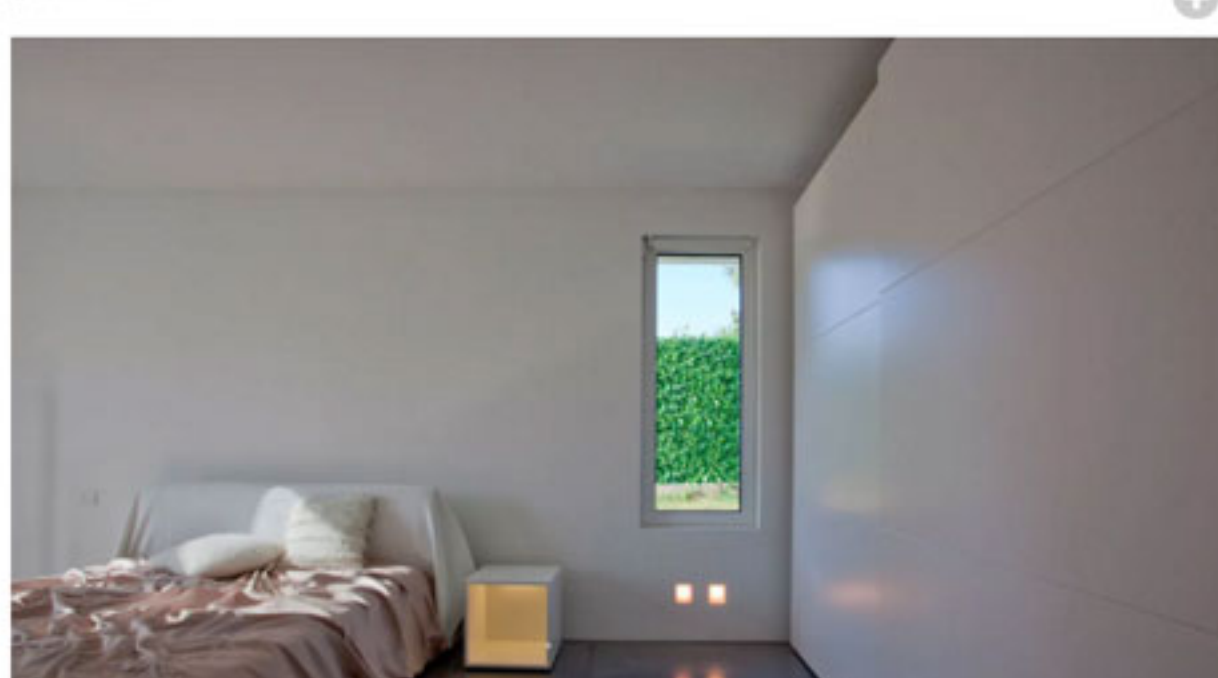
© Fausto Mazza



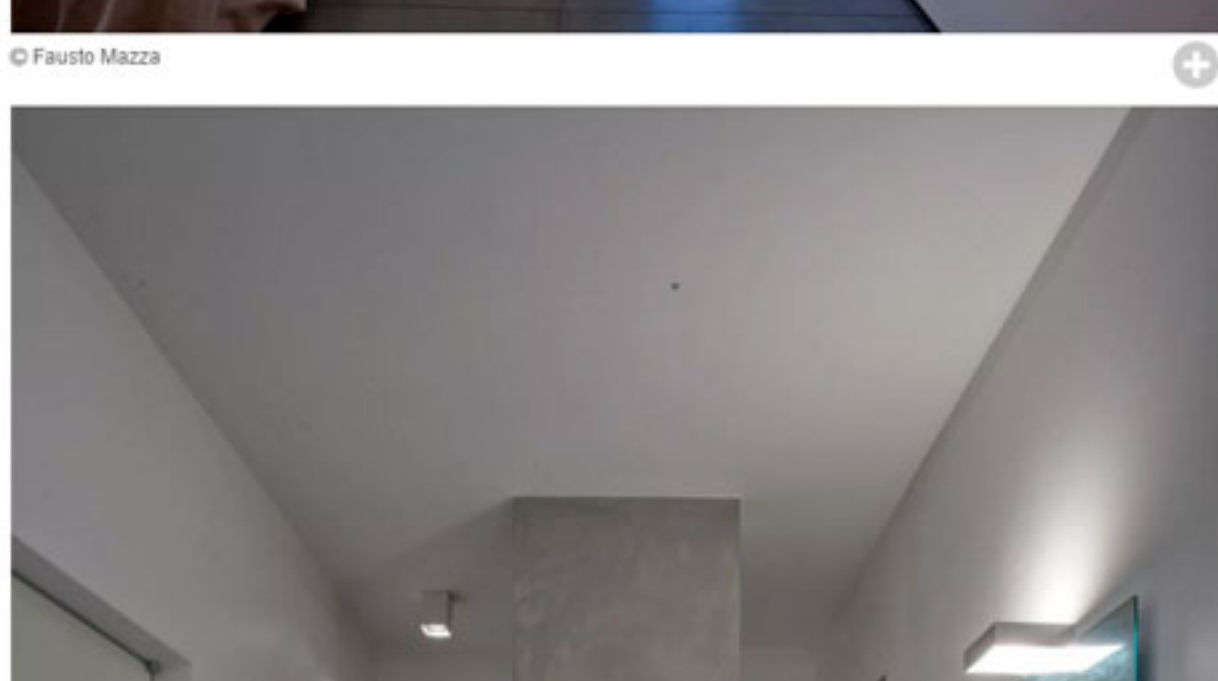
© Fausto Mazza



© Fausto Mazza



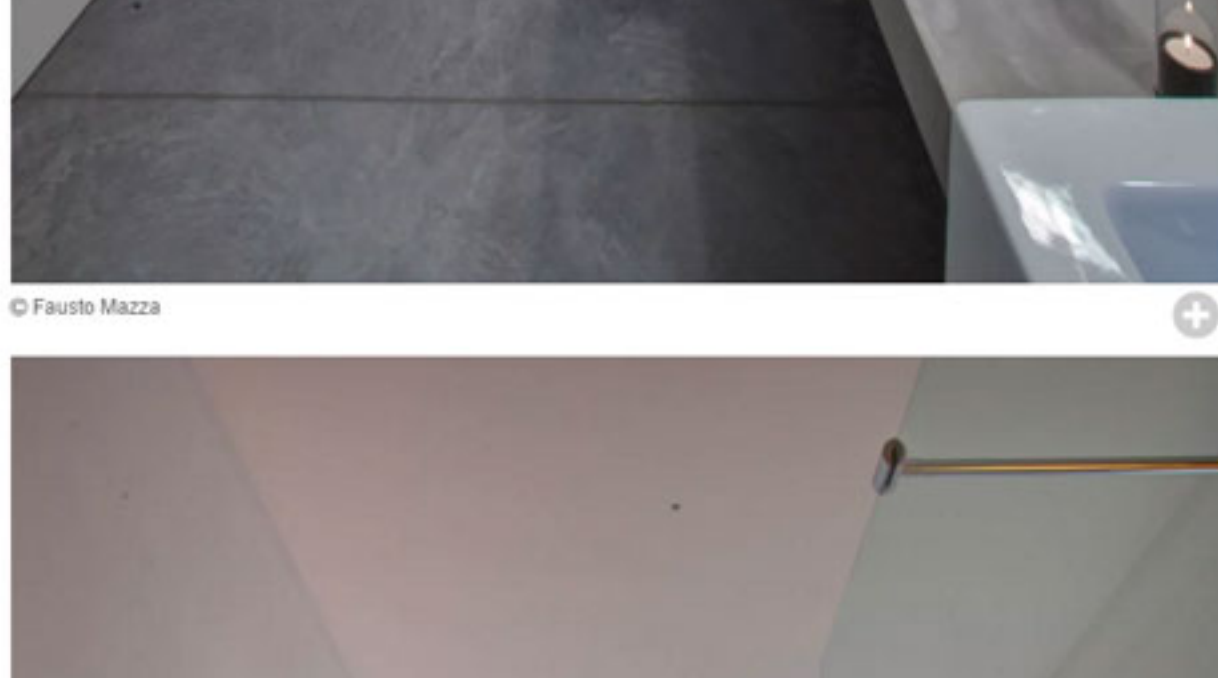
© Fausto Mazza



© Fausto Mazza



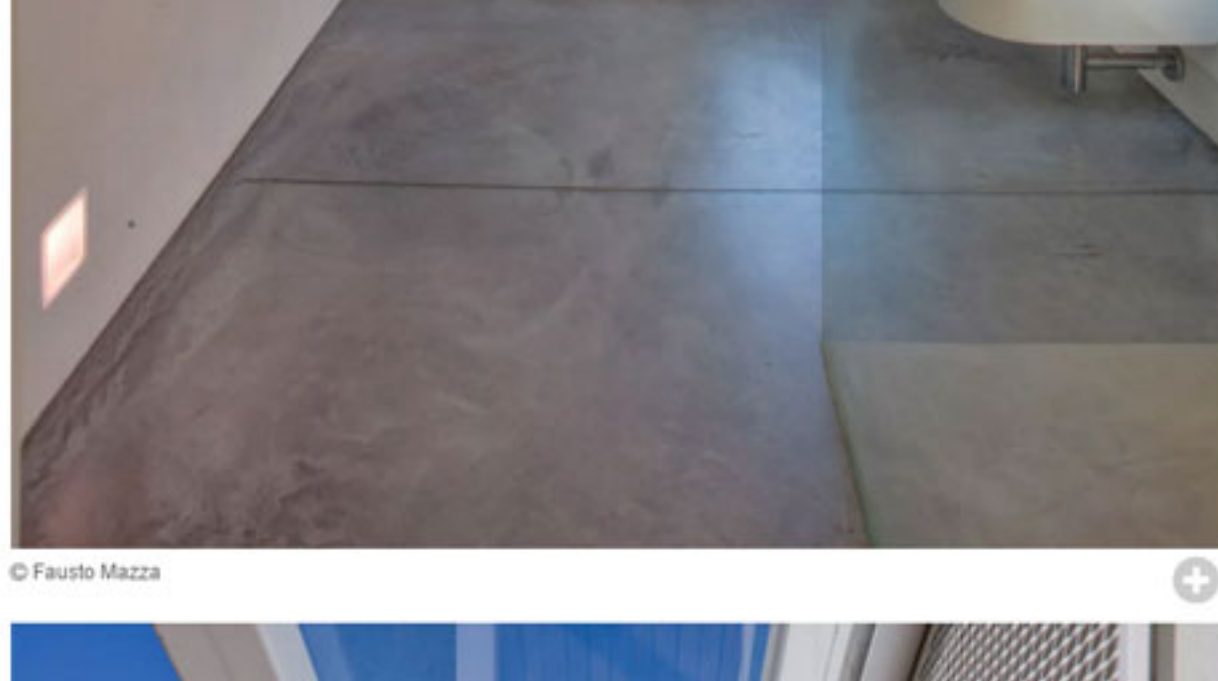
© Fausto Mazza



© Fausto Mazza



© Fausto Mazza



© Fausto Mazza



© Fausto Mazza



© Fausto Mazza



© Fausto Mazza



© Fausto Mazza



© Fausto Mazza



© Fausto Mazza