

# SKETCHbook

"These paintings were created for the 'Postcards' exhibition at the Instituto Europeo di Design in Milan. I have an obsession with skylines, but this isn't any particular set of buildings. I was thinking of Milan, where I live, and New York City, which I consider my second home.

Each canvas is 4 by 6 inches. They were made with a black Paper Mate ballpoint pen and gray Pantone paint. I like neutral colors—blacks and grays. You can rotate the individual paintings to form different versions of the artwork. This reflects my vision that cities are in constant evolution.

I always sketch to capture ideas for projects, both at the initial stages and for any revisions. When presenting a concept to clients I have a pencil in hand so I can talk and show. Federico Delrosso Architects includes digital sketches in our presentations, but I belong to the generation that uses hands and not a computer. Drawing is my way of expressing thoughts. When I sketch, I don't need a special kind of paper. I'll use anything: the backside of napkins, paperwork, or even a metro ticket."



Federico Delrosso created an imaginary cityscape

## *the changing skyline*